

TREATY

Yothu Yindi

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Arr: S.Taberner

♩=122

BSS

boo doo doo \times bp bom \times bp bom \times bp bom \times bp bom

5

SOP

well I

ALTO

go do do go go go

TENOR

go do do go go go

BASS

boo doo doo \times bp bom \times bp bom \times bp bom \times bp bom

9 **A**

SOP

heard it on the ra - di - o and I saw it on the tele-e-vis-ion

ALTO

go do do go go go

TENOR

go do do go go go

BASS

boo doo doo \times bp bom \times bp bom \times bp bom \times bp bom

13

SOP
back in nine-ty eight-y eight all those talk-ing pol - i - tic-ians

ALTO

TENOR
aah... go do do go go go_____

BASS
aah... boo doo doo bp bom bp bom bp bom

17

SOP
words are ea-sy words are cheap much chea-per than our price - less land_____

ALTO
go do do go go go_____ go do do go go go go_____

TENOR
go do do go go go_____ go do do go go go go_____

BASS
boo doo doo bp bom bp bom bp bom boo doo doo bp bom bp bom bp bom

21

SOP
but pro-mis-es can dis-ap-pear like wri-ting in___ the sand

ALTO
aah... wri-ting in___ the sand

TENOR
aah... go do do go go_____ go

BASS
aah... boo doo doo bp bom bp bom bp bom

25 **B** CHORUS

SOP *shhht uh!* ba doo bup yeah yeah yeah *shhht* baow boo dup yeah yeah yeah

ALTO trea - ty yeah trea - ty now trea - ty yeah trea - ty now

TENOR *shhht uh!* ba doo bup yeah eah eah *shhht* baow boo dup yeah -

BASS *shhht uh!* ba doo bup yeah eh eh *shhht* baow boo dup yeah -

29

SOP uh baow doo bup yeah yeah yeah trea - ty now yeah yeah yeah ye

ALTO trea - ty yeah trea - ty now trea - ty now yeah yeah yeah ye

TENOR uh baow doo bup yeah - eah eah trea - ty now yeah

BASS uh baow doo bup yeah - eah - eah trea - ty now yeah

33

SOP yeah this

ALTO yeah go do do go go go

TENOR go do do go go go go do do go go go

BASS boo doo doo *bp* bom *bp* bom *bp* bom boo doo doo *bp* bom *bp* bom *bp* bom

37 **C**

SOP
land was ne-ver gi - ven up this land was ne-ver bought and sold

ALTO
go do do go go___go go do do go go___go go

TENOR
go do do go go___go go do do go go go go

BASS
boo doo doo \times bp bom \times bp bom \times bp bom boo doo doo \times bp bom \times bp bom \times bp bom

41

SOP
the plant-ing of the un-ion jack ne-ver changed the law_ at all__

ALTO
[Musical notation]

TENOR
[Musical notation]

BASS
go do do go go___go
boo doo doo \times bp bom \times bp bom \times bp bom

45

SOP
now two ri-vers run so deep se - par - a - ted for__so long

ALTO
go do do go go___go go do do go go go go___

TENOR
go do do go go___go go do do go go go go

BASS
boo doo doo \times bp bom \times bp bom \times bp bom boo doo doo \times bp bom \times bp bom \times bp bom

SOP *I'm dream-ing of a bright-er day when the wa-ters will be one*

ALTO *aah... wa-ters will be one*

TENOR *go do do go go — go*

BASS *boo doo doo bp bom bp bom bp bom*

D CHORUS

SOP *shhht uh! ba doo bup ye - e - eah shhht baow boo dup yeah yeah yeah*

ALTO *trea - ty yeah trea - ty now trea - ty yeah trea - ty now*

TENOR *shhht uh! ba doo bup yeah eah eah shhht baow boo dup yeah -*

BASS *shhht uh! ba doo bup yeah - eah - eah shhht baow boo dup yeah -*

SOP *uh baow doo bup ye - eah - eah trea - ty now*

ALTO *trea - ty yeah trea - ty now trea - ty now*

TENOR *uh baow doo bup yeah eah eah trea - ty now*

BASS *uh baow doo bup yeah - eah - eah trea - ty now*

60 [2.]

SOP
 trea - ty now

ALTO.
 trea - ty now yeah yeah yeh ye

TENOR
 trea - ty now

BASS
 trea - ty now

62 **E** Outro: parts to be brought in by Conductor

Extra "yeahs"
 yeah yeah yeh ye

SOP
 heh hey__ hey hey hey hey__ hey hey hey_ hey hey baaa baaa

ALTO.
 yeah

TENOR
 heh hey hey hey hey hey__ hey hey hey hey_ hey hey baaa baaa

BASS
 heh hey hey hey hey hey__ hey hey hey doohm doohm

66

Repeat until cue

Extra
"yeahs"

Musical staff for Extra "yeahs" in treble clef. It begins with a repeat sign and a box containing the instruction "Repeat until cue". The melody consists of a few notes, ending with a fermata.

yeah

yeah yeah yeh ye yeah

SOP

Musical staff for Soprano in treble clef. The melody features a series of eighth and quarter notes, ending with a fermata.

hey____hey hey hey

hey____hey hey

hey____hey hey

baaa baaa

yeah

ALTO.

+ Audience

Musical staff for Alto in treble clef. The melody consists of quarter notes, ending with a fermata.

trea-ty yeah

trea-ty now

trea-ty yeah

trea-ty now

YEAH

TENOR

Musical staff for Tenor in bass clef. The melody features eighth notes and quarter notes, ending with a fermata.

hey

hey hey hey

hey____hey hey hey

hey____hey hey

baaa baaa

yeah

BASS

Musical staff for Bass in bass clef. The melody features eighth notes and quarter notes, ending with a fermata.

heh hey

hey hey hey

hey____hey hey hey

hey____hey hey doohm

doohm

yeah